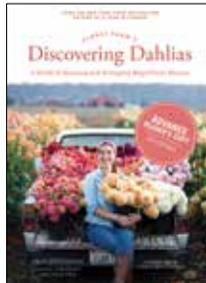
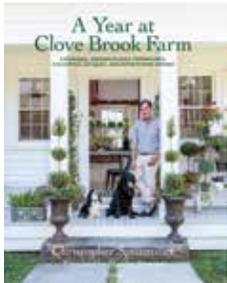


READING LIST

SPRING FAVORITES

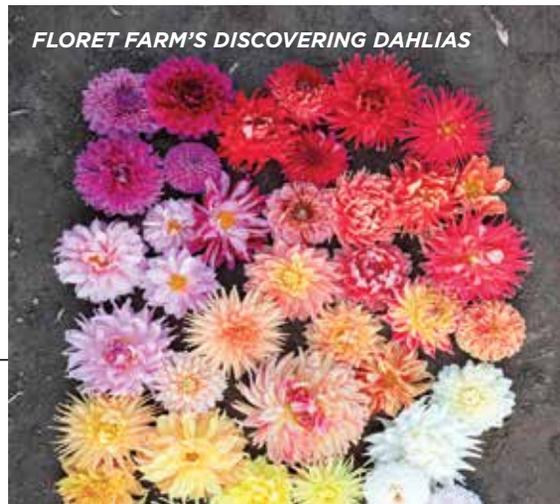
INSPIRATION FOR INSIDE AND OUTSIDE YOUR HOME



In *A Year at Clove Brook Farm* (Rizzoli New York, 2021), the multi-talented lamp and ceramics designer Christopher Spitzmiller captures all four seasons at his country home outside of New York City in Millbrook. He may be a weekend farmer, but he's committed—raising chickens; keeping bees; and putting up his own jam, cider, and honey—and his beautiful retreat has something on offer throughout the year. And while Christopher may do things on a grand scale, you can apply his tips to whatever size garden you have or endeavor you want to pursue. As he advises in the introduction, “I hope this book inspires you to try something new around your own home, whether it’s sowing a few fruit and vegetable seeds in a pot or welcoming friends over for a home-cooked dinner. . . . I firmly believe that each of us has a garden within us, and it’s our joy to tend to it, nurture it, and let it flourish.”

Interior designer Melanie Turner, based in Atlanta, has a style that’s not easy to categorize—her work spans from transitional to more contemporary, lively to neutral. The chapter titles in her book, *Inviting Interiors* (Rizzoli New York, 2021), reveal volumes: “Clarity,” “Colorful,” “Calm,” “Collected,” and “Cool.” She’s a master at creating a moment, whether it’s amethyst rock crystal lamps on a buffet or a mustard-yellow-skirted settee in a foyer. Her rooms are nuanced and never dull, even in the more quiet spaces. “Regardless of style, I approach every new project with zeal—always curious, always seeking out what’s new, what’s next, what surprising delight waits around the corner,” says Melanie. “I love embarking on these journeys in decorating with my clients.”

Erin Benzakein of Floret Farm shares her passion for a favorite flower that grows on her farm in Washington State’s Skagit Valley. “One thing I’ve learned when it comes to dahlias is that once you’ve been bitten by the bug, there’s no going back,” says Erin. “They have a strangely magical quality that somehow ends up taking over your life in the most fun and beautiful way.” In *Floret Farm’s Discovering Dahlias* (Chronicle Books, 2021), she takes a deep dive into the subject. The book is chock-full of step-by-step expert advice and captivating images with details for more than 350 of Erin’s favorites varieties.



HAMMOCK PHOTO AND PILLOWS AT TOP BY ANGIE SECKINGER; STYLING: FRANCES PALMER. MARIKA MEYER PORTRAIT BY ANGIE SECKINGER. TARA GUERARD PHOTOS BY GAYLE BROOKER