

STYLE.NOW.

Be inspired by the newest DESIGN TRENDS and discover of-the-moment ANTIQUES that will add flair and CHARM to your home this season...

EDITED BY SOPHIE HANNAM & CAROLINE WHEATER



Traditional touches

In her latest collection, fabric designer Sarah Hardaker has given classic and delicate chinoiserie shades a dramatic twist, with a grown-up colour palette of smoky blues and reds. We love the way the moody hues are also echoed in the on-trend tongue-and-groove panelling. The curtains are made from Chinoiserie After Dark fabric in Arles Blue, from £64 per m, and the cushions are in Arles Blue and Faded Red, from £55 each.

sarahhardaker.co.uk

BLOOMING LOVELY

For a beautiful bouquet that won't wilt or wither, look no further than The Magic Flower Company. It naturally preserves hand-picked blooms by replacing the sap with a glycerine-based mixture, which means they will live on for months and months without needing any water. This classic Purity arrangement, £59.95, looks charming in an antique blue and white vase.

01473 785454; magicflowercompany.co.uk



Fine furniture

Bijouterie tables were used to display small, precious things, including jewellery, and the renowned Parisian furniture maker, François Linke, made this superb example. Linke established his business in 1881 at Rue du Faubourg Saint-Antoine, opening a showroom in Place Vendôme in 1903. The bijouterie dates to the late 19th century, but reflects the Louis XVI style of a century earlier. It sold for £10,062 at Bonhams, part of the sale of The Contents of a 19th Century Baltic Villa.

bonhams.com



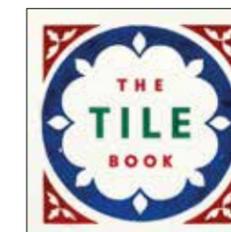
IN THE ABSTRACT

This new collection of colours from Crown Paints is an ode to abstract artist Lee Krasner (the wife of Jackson Pollock) and you can certainly see her love of vivacious shades in the bold hues. Here, the wall and door are painted in Powder Blue, £18 for 2.5l, and the statement square in Palm Springs, £14.50 for 1.25l of matt emulsion.

0330 024 0281; crownpaints.co.uk

Inspiration Bookshelf

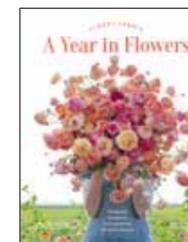
These tomes are filled with seasonal inspo, from antique tiles to showstopping florals



In this colourful read, trace the lesser-known history of tiles, from ancient Islamic designs to 17th-century delftware. (£19.95, Thames & Hudson in association with the V&A)



Step away from the tourist hotspots this year, as Siobhan Ferguson takes you on a tour of London's most beautiful buildings and sights. (£25, The History Press)



In Floret Farm's *A Year in Flowers*, learn how to create colourful floral arrangements for every occasion with fresh, seasonal blooms. (£21.99, Chronicle Books)

SWEET MEMORIES

A collection of early 20th-century postcards recently made an astonishing £5,715 – 15 times the asking price. The albums were filled with personal memories and reflected life in south London districts such as Bromley and West Wickham.



Antique Speak

Fair warning

Going, going... gone! During a live auction, when the auctioneer shouts 'fair warning', it means that now is your last chance to (quickly!) raise your paddle and place a bid before the auctioneer brings down their gavel and the lot is closed.



CHAIR OF DREAMS

Is anything more relaxing than cosying up in a warm, cocooning chair for the afternoon? This Oxbow lounge number by Namon Gaston for Dare Studio, £2,400, has sleek and minimal lines and is perfect for a mid-century-inspired scheme. It's available in two colourways and we were most drawn to this textured blue wool fabric, designed by London textiles company Eleanor Pritchard Studio.

01273 607192; darestudio.com

Don't Miss
February

Discover all of the events worth making an extra-special trip to see this month



YEAR OF RESTORATION

From 10th Jan-9th Feb, visit Blenheim Palace for special Restoration & Conservation tours. blenheimpalace.com



BRITISH BAROQUE: POWER AND ILLUSION

From 4th Feb-19th April, visit the Tate's first exhibition devoted to 17th-century baroque artworks. tate.org.uk



DAVID HOCKNEY: DRAWING FROM LIFE

From 27th Feb-28th June, visit the first major exhibition of Hockney's drawings in 20 years. npg.org.uk



IN THE SMALL PRINT

We love gallery walls: they're a chance to showcase some of your carefully curated older works alongside contemporary prints, framed textiles or wall hangings. Now, for the first time ever, fashion front-runner French Connection has released a collection of framed prints, ranging from stylish monochromatic portraits to pink-hued Californian landscapes. Framed artworks start from £95; tan leather sling back chair, £395.

0333 400 3285;
frenchconnection.com

60-Second Guide

CHEVAL MIRRORS

See yourself clearly in one of these elegant looking glasses

Invented in the 18th century, full-length cheval mirrors were adjustable so that the mirror could be angled upwards or downwards. Early examples were often very wide to suit the fashionable, large dresses of the time. Mirrors made before 1840 were covered with an amalgam of tin and mercury. After this, silver plate was used until the mid 20th century when aluminium was introduced. The earlier reflective coatings have a much softer tone and foxing that tell of a mirror's true age.

Auctions are the most affordable places to buy them and you can pick one up from £150 upwards. Recently, this lovely art deco walnut mirror (right) made £350 at Sworders, while the top-notch French Empire mahogany and bronze mirror made £2,040 at

Bonhams. If you're buying from an antiques shop, expect to pay from £800 to £2,000 for a good-quality Victorian or Edwardian mirror, and £2,000-£4,000 for one that hails from the 18th century or Regency period.



©2016 Mark Hemsworth; Benedetto Gennari, *The Annunciation*, 1686, *The Ringling*, Sarasota, Florida; David Hockney, *Gregory*, 1982, composite polaroid 14 1/2" x 13 1/4". © David Hockney, Photo Credit: Richard Schmidt



On Instagram

@markhillantiques

'Antiques and 20th-century design are food for the eyes,' muses BBC Antiques Roadshow expert and author Mark Hill, who began his career as a salesroom porter before cutting his teeth at Bonhams and Sotheby's, and co-authoring books with antiques legend Judith Miller. His Instagram account features a wealth of beautiful objects: 'If an item looks good, is made well and screams the design aesthetics of its period, it's bound to have a fascinating tale to tell.'

HEART OF GLASS

With a minimalist shape and soft colour palette that reminds us of shapely 19th-century Bohemian glass, these sweet Zinnia bud vases from Oliver Bonas (£12.50 each) are prime for displaying a solitary bloom or small posy of seasonal greenery. We love the way that the inner vessel is seamlessly suspended within an outer glass tube, like a sleek piece of modern art.

020 8974 0110; oliverbonas.com



What to Sell Now

BRITISH RAJ PAINTINGS

Richard Kay of Lawrences on why you should cash in...

We're seeing strong interest in British artists who worked as topographers, marine painters, military artists and portrait painters for British patrons and merchants. They were kept occupied, often for years at a time, with commissions to record people, work, trade and discoveries in India. The best of them flourished from 1780-1850 and include George Chinnery, whose portrait of John Edmund Elliot, son of a Governor General of India, made £3,300 (est £2,000-£3,000) recently. Good topography attracts intense bidding too, with William Daniell's grey wash drawing, *The King's Garden, Allahabad*, soaring to £7,600 - 10 times the estimate.



**Antiques
in numbers**

£8,000

After being valued at £3,500 on the Antiques Roadshow last autumn, a collection that included the first Olympic medals won by a British black athlete have sold for £8,000 at auction. Runner Jack London won bronze and silver in the 1928 Olympic Games.



HOMeward BOUND

Be careful what you give away. An 18th-century gilt-bronze Buddha from Tibet, consigned by a local charity shop, is heading back to the Far East after it sold for £15,500 at Mallams Cheltenham, against an estimate of £200-£300. Mallams specialist Robin Fisher says, 'We had other Tibetan Buddhas in the sale, but this one was particularly desirable due to its original patina, subject and condition.'

01242 235712;
mallams.co.uk



Meet the Expert

*Antique textiles dealer, **Meg Andrews***

I've collected since I was a child – stamps and postcards to start with – and I was very influenced by a friend's Edwardian home, which was stuffed with antiques.

In my twenties, I joined Sotheby's Belgravia salesroom, working on the front counter. I used to cycle to the V&A to go to lectures on antique furniture to build up my knowledge. I moved to the ceramics department, then furniture, and set up the antique textiles department in 1970.

I've been an independent dealer for 30 years. I sell 18th and 19th-century costume and dress, authentic Kashmir shawls and those of Paisley design, embroideries, and printed and woven antique fabrics from all

periods. I'm interested in how designs evolved, and I try to find unusual pieces to research and sell on to museums, design archives and collectors. I would describe myself as a textile detective. I'm a trustee of The Textile Society and, at the twice-yearly fairs, I sell items from a few pounds upwards – a little piece of antique fabric framed can look as lovely as a larger and much more expensive wall hanging.

At home, I have antique fabrics on every wall. In my office, I have a favourite fragment of an early 18th-century crewelwork curtain depicting a hunter, a stag and a hound. I'm often asked if I'll sell it and the answer's always no.

meg-andrews.com



FROM LEFT
1938 furnishing
linen, £3,000;
Venetian brocade,
£550; velvet
cushion, £120.

